

Texture Machine / Texture Gun

Important Notice

For maximum spraying efficiency (18-25 psi), the compressor should have the capacity of a minimum of 7 CFM.

Mixing Spray Materials

Note: Always read and follow manufactures mixing instructions. All spray able materials must be thoroughly mixed and free of lumps. Mix to the consistency of thick buttermilk for finer spray textures, or a pourable milkshake for acoustic ceilings and splatter/ Spanish textures. Water is added gradually as you mix. The aggregate will separate from the mix if all the water is added at one time. If this happens, gradually add more material and re-mix. In general you can spray any material that will flow by gravity through the hopper and one of the orifices.

Spraying Glitter

Although you can spray glitter with the machine, a special glitter gun is recommended to prevent material waste. Also a separate glitter gun can be ready for immediate application while the textured surface is still tacky.

Selecting a Pattern

An infinite number of patterns can be obtained by making the following adjustments:

- A. Size of orifice opening.** The circular orifice disc on the gun has five opening sizes, 7/32, 1/4, 5/16, 3/8, 7/16, to change opening: loosen both hex nuts (use small socket tool supplied with gun), pull trigger back at least 1/8" rotate disc to desired opening, tighten hex nuts finger tight with tool supplied. (do not use pliers) Orifice opening is determined by size of aggregate.
- B. Air Nozzle Tip.** Remove orifice disc and gasket. Replace and attach desired size nozzle tip using small socket tool. Gun is shipped with 1/8" tip installed and the 3/32" is included as an accessory.
- C. Trigger Setting.** The amount of pattern buildup can be varied by how far the trigger can be pulled back. Use wing nut to lock in desired pattern. It is not necessary to disconnect the air hose to refill the hopper, releasing the trigger stops material flow.
- D. Air Pressure.** Depending upon the mix and type of aggregate, adjust compressors PSI higher for acoustic ceiling textures and fine wall sprays. Adjust lower for splatter and/or Spanish textures.

Spraying Instructions

- A. Simulated Acoustics.** Loosen the hex nut on the relief valve (or the compressor), screw the relief knob all the way down and re-tighten the hex nut. Use the third largest opening on the orifice disc.
- B. Sand Finish.** Adjust the orifice disc to the smallest or the next larger size opening. The relief valve knob (on the compressor) should be all the way down.
- C. Orange Peel Texture.** Adjust the orifice disc to the smallest opening. The relief valve knob should be all the way down. Set the triggers stop so the air nozzle tip is 1/16" from the orifice disc.
- D. Splatter Texture.** Loosen the hex nut on the relief valve and reduce pressure to 4 to 6 lbs. Set the orifice disc to the third largest opening. The size of the texture can be changed by varying the air pressure and/or orifice opening.
- E. Spanish Texture.** May be obtained by toweling the splatter surface in all directions. Avoid up and down or back and forth motions. Always trowel in circular directions.